

**YOUR MIND
IS
MY PLAYGROUND**

Vincent Hedan

cover photo: Tony Corgann

cover & illustrations: Mai Taguay

proofreading: David Jones & Raj Madhok

All rights reserved

Copyright © 2015 Vincent Hedan

contact@vincenthedan.com

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including scanning, photocopying, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the author. The purchaser of this document automatically gets 'performance rights' ONLY. However, 'teaching' rights are not automatic and must be obtained expressly in writing from the author. Commercial rights for all content herein are reserved by Vincent Hedan.

TABLE OF CONTENTS

INTRODUCTION	4
GLOBE-TROTTER.....	7
PARISIAN BET	31
EXTREMELY LOUD AND INCREDIBLY CLOSE BOOK TEST.....	39
ANNOTATED BOOK TEST	49
AT THE RIGHT PLACE, AT THE RIGHT TIME.....	57
REFLEXION : I AM NOT A MENTALIST	65
ZATOICHI.....	71
YOU WILL BE MY EYES	79
FREE WILL.....	95
THE FIERY ONE.....	107
5€ PREDICTION	117
REFLEXION : THE BAD MENTALIST.....	131

INTRODUCTION

Thanks for choosing this book. In it, I have collected ten routines for stage and close-up, exploring new, simple and direct methods, as well as original themes inspired by cinema and literature. In most of the effects, I give you the script I use and I explain the important points to keep in mind during the presentation, as it is often the most important thing in mentalism. Finally, these effects can be done with very few props but with maximum impact.

In "Globe-Trotter", the original idea with cards became an interactive routine on stage with a strong visual element and impossible revelations. Two variations for close-up are also described.

"Parisian Bet" is a self-working demonstration during which you bet on the outcome of a game with two spectators. It is also an opportunity to offer a justification for a classic move.

For "Extremely loud and incredibly close book test", I was inspired by a movie and I found a method with as few compromises as possible, creating a book test with an interesting final surprise.

"Annotated book test" is based on a similar method and hides it even more to obtain an impossible divination of a freely selected word.

“At the right place, at the right time” is my solution for an effect that used to be marketed years ago and that cost a small fortune. It can now be performed with a simple borrowed deck of cards.

In “I am not a mentalist”, the first theoretical essay of this volume, I explain why I am not a mentalist, what my vision of this discipline is and the reasons why I think it is dangerous to limit yourself to a specific category.

“Zatoichi” is the first effect of this volume inspired by the eponymous cult Japanese movies. Finding a selected card while completely blind and under strict conditions is a dream that has now become reality.

“You will be my eyes” describes another demonstration of blind magic. This time, it is the spectator who can divine the impossible. The method is very versatile and I am sure that you will find numerous applications for this principle.

In “Free will”, the spectator knows you are going to do everything in your power to influence him. Despite his efforts, he will not be able to avoid your prediction, creating an inevitable and impressive outcome.

The theme of “The fiery one” comes from a novel that will ignite your imagination for many other presentations. It is a fun effect about luck and the choices we leave to chance.

“5€ prediction” describes two versions of an incredibly efficient and easy-to-use principle. Whether it is in close-up or on stage, you will have a fun and inexplicable method to force what you want.

Finally, I end this volume with a second theoretical essay, “The bad mentalist”, in which I discuss three flaws I noticed in myself, in magicians and mentalists. I then suggest easy solutions to these problems.

Your mind is my playground is a collection of effects that can be easily added to your repertoire. The themes have been designed to engage the audience and the methods are easy and direct.

The title of this book is not innocent YYY. The spectator’s mind is our best ally and we must treat it as such. In the effects described here, I often give the impression of playing with the spectators and their minds; rather than showing them my presumed superiority, I invite them to play with me and experience surprising phenomena.

Have fun with the audience, respect them and they will give you the attention necessary for our discipline. It is a priceless feeling.

Vincent Hedan (Paris, 2015)

GLOBE-TROTTER

Effect

The performer holds a inflatable beachball on which is printed a world map.



“For the following experiment, everyone please think of a holiday destination. It can be in France or anywhere else in the world. Think of the place where you spent your best holidays. Do you all have a place in mind? Perfect.

I am going to throw this ball into the audience. Has somebody caught it? Throw it again to someone else in the audience. And throw it one last

time. Hello sir, you have been randomly selected tonight. Do you have a destination in mind? Please join me on stage and don't forget to bring the ball with you."

The spectator arrives on stage and stands next to the performer.

"Chance and this ball chose you; we have never met before and it is impossible for me to know the destination in your mind, correct?"

The spectator confirms that he is the only person in the world who knows his destination. The performer takes the ball from him and gives him a drawing pad.

"Just so we can check what is going to happen in a few moments, can you please write down your destination? Fill in the paper and don't let anybody see it. When you are done, tear your page from the pad. The paper is thick and opaque but, just in case, fold it into quarters and keep it behind your back."

The spectator follows the performer's instructions and holds onto his folded sheet of paper.

"Focus on your destination and imagine the trip taking you there."

The performer holds the beachball map in his hands and rotates it slowly in all directions while focusing on it. He looks at the spectator, then the ball, then finally seems to find inspiration. He continues turning the ball until he finds the destination he wants.

"You surprised me at first, I almost went in the wrong direction. I saw a trip to Colombia, but you changed your mind and in the end you didn't go there. Right now you are thinking of a different place, correct?"

The spectator confirms that he is indeed thinking of another destination. The performer takes the spectator's folded sheet of paper and unfolds it to show the rest of the audience that he had guessed Colombia correctly; the performer himself is not looking at the paper, he stays focused on the spectator.

"So we have this destination. Let's try to find the destination you are thinking of."

Still without looking at the paper, the performer crumples it and lets it fall on the floor then takes the beachball map again.

"Imagine this destination and place yourself in this image. Hear the language people are speaking around you, visualise your surroundings. Perfect."

Focusing again on the spectator and the ball, the performer rotates it until he finds a specific spot.

"I hear an Asian language spoken around you. A modern city. You are thinking of South Korea! I would even say Seoul, the capital of South Korea, is that correct?"

The spectator confirms that he is indeed thinking of this specific city in Korea.

"I feel like it was a recent trip, probably in the last two or three months, is that correct?"

The spectator again confirms that this is correct. The performer thanks him and invites him to go back to his seat as the audience applauds them.

Method

This mind reading demonstration is very direct and requires no stooge (instant or not), no preshow and no force. Not only are you able to guess the original destination of the spectator and the fact that he canceled his trip, you are also able to guess the new destination he is thinking of, down to the city and the date!