

**YOUR MIND
IS STILL
MY PLAYGROUND**

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INTRODUCTION

When I finished writing *Your mind is my playground*, I realized that I still had a multitude of ideas for this kind of format. Routines with original themes inspired by literature and cinema, that could be done with simple and direct methods, with few props, and that could be performed on stage or in close-up. It took me some time to choose the ideas that I wanted to collect in this second volume; as with the first one, I often provide the script that I use, followed by a detailed explanation of crucial points to which you have to pay special attention in order for the demonstration to function properly.

“Fateful encounter” is the result of my reflection on the famous chair test effect. It is an opportunity for me to discuss this classic and I describe a simple, direct, surefire and completely self-working method that you will be able to perform in all kinds of situations.

In “Mental Cluedo”, the basic idea with standard playing cards became a visual and entertaining routine using the famous board game. The method is self-working and you can adapt it to other themes, depending on your audience.

“Vintage” is a demonstration of the spectator’s luck, and proves that his lucky coin allows him to create an impossible coincidence. Thanks to a principle already

used in the first volume of this series, this effect is really easy to do.

“Intacto” has a similar theme and can be performed alongside “Vintage.” The spectator’s luck continues to guide him, despite the fact that his choice is free and kept a secret.

With “Photographic memory,” the spectator handles your memories in the form of photographs, creating a strong visual element representing the mechanisms of our memory. The final prediction comes as a total surprise and takes an unexpected form.

“Children are wonderful” is an impossible demonstration using a toy known to everyone, an original method that can be adapted to other effects, and a reflection on ESP symbols in mentalism.

The playful title of “Your wife is your worst enemy” (the first theoretical essay in this new tome) actually is an opportunity to have a serious discussion about our relationship with the audience. By better understanding this interaction, we can easily improve the way we do our shows.

“Astroboy” has no connection to the famous hero by mangaka Osamu Tezuka. In this effect, you explain that you have trained your intuition to find, like a sonar, a person whose star sign matches the one hidden in a sealed envelope.

“Astroalphabet” also talks about star signs, but its explanation unveils a versatile and highly efficient method to divine a thought-of word, all the while making additional revelations about the word and the spectator.

Designed as an opening trick, “A discreet woman” can also be presented when you need an audience member to join you on stage and you want to use this moment to present a quick and impossible effect.

“The path of the book test” is a demonstration with several phases in which you divine thought-of words from a regular, borrowed book. In addition, you guess the spectators’ unstated questions and end up providing correct and encouraging answers.

“Couple conflict” is an amusing effect involving a couple. First based on reciprocity, this money game quickly sees a winner emerging. But you still get the last word, with a prediction that the couple can keep as a souvenir.

“A better story” is the second theoretical essay in this book. In it, we rediscover an old psychological concept and we try to imagine a new approach to better control the audience’s memories of your performance.

The props remain simple and easy to find. In some cases, I even provide you with a link to a website distributing the mentioned prop. These links are shortened to make it easier for you, you just need to copy them into your Internet browser (sometimes adding `http://` in front of the link).

This book is a collection of effects that you can easily adapt and integrate into your arsenal, with interesting situations and themes that will engage your audience. The spirit of the first volume remains unchanged. Respect your audience, treat each audience member as a new friend, and know how to create a relationship that will enhance the experience you are sharing with the people around you.

Vincent Hedan

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